**Wider Reading List KS5**

**Love/family/relationships/society novels**

Kate Atkinson – Behind the Scenes at the Museum

Louisa May Alcott-Little Women

Jane Austen – Pride and Prejudice/Emma and others

Charlotte Bronte – Jane Eyre

Emily Bronte – Wuthering Heights

Raymond Carver – any short stories

Tracy Chevelier – Girl With The Pearl Earring

Louis De Bernieres – Captain Corelli’s Mandolin

Daphne du Maurier-Rebecca

Tsitsi Dangarembga – Nervous Conditions

Emma Donoghue – Room

George Eliot – the Mill on the Floss/Adam Bede/Middlemarch

Helen Fielding – Bridget Jones’ Diary

F. Scott Fitzgerald – The Great Gatsby

Gustave Flaubert – Madame Bovary

EM Forster – Room With A View, Madame Bovary

Graham Greene – Our Man in Havana

Thomas Hardy – Under the Greenwood Tree/Tess of the D’Urbervilles

Joanne Harris - Chocolat

L.P. Hartley – The Go-Between

Ernest Hemingway – A Farewell To Arms/ For Whom The Bell Tolls (also war!)

Georgette Heyer – any of her historical romances

Jack Kerouac – On The Road

D H Lawrence – Sons and Lovers

Marina Lewycka – A Short History of Tractors in Ukrainian

Valerie Martin – Property

Maggie O’Farrell – After You’d Gone, The Disappearance of Esme

Marilynne Robinson – Gilead novels/ Homecoming

Jean Rhys – Wide Sargasso Sea

J. D. Salinger – The Catcher in the Rye

John Steinbeck – East of Eden/ Grapes of Wrath

Kathryn Stockett – The Help

Evelyn Waugh – A Handful of Dust

Mary Webb – Precious Bane

Edith Wharton – The Age of Innocence, The House of Mirth

**Science fiction, magical realism and Dystopia**

Douglas Adams – The Hitchhiker’s Guide To The Galaxy

Brian Aldiss – any novel/short story

Isabelle Allende – The House of Spirits

Isaac Asimov – any novel/short story

Margaret Atwood – the Handmaid’s Tale, Oryx and Crake

Ray Bradbury – The Martian Chronicles, Fahrenheit 451

Octavia Butler – Parable of the Sower

Gabriel Garcia Marquez – One Hundred Years of Solitude/ Chronicle of a Death Foretold

Aldous Huxley – Brave New World

Kazuo Ishiguro -Never Let me Go

Milan Kundera – The Unbearable Lightness of Being

George Orwell – 1984

David Mitchell- Cloud Atlas

Haruki Murakami – Kafka on the Shore, Norwegian Wood

Terry Pratchett – Discworld series and others

Phillip Pullman – Northern Lights and His Dark Materials Trilogy

Salman Rushdie – Midnight’s Children/ The Moor’s LastSigh

Jean Ure – Plague 99

H G Wells – The War of the Worlds

John Wyndham – The Day of the Triffids 2

**Horror/ Ghost/ Gothic Stories**

Angela Carter – The Bloody Chamber (adapted fairy stories)

Wilkie Collins – The Woman in White

Daphne Du Maurier – short stories and novels (eg ‘Rebecca’)

Susan Hill – any novel/story

M R James – Collected Ghost Stories

Mervyn Peake – The Gormenghast Trilogy

Edgar Allan Poe stories – Try ‘The Tell-Tale Heart’ or ‘Hop-Frog’

Alice Sebold – Lovely Bones

Mary Shelley - Frankenstein

Robert Stevenson – The Strange Case of Doctor Jekyll and Mr Hyde

Bram Stoker – Dracula

Oscar Wilde – The Picture of Dorian Gray

**Detective/thrillers**

Kate Atkinson – Jackson Brodie series (start with ‘Case Histories’)

John Buchan – The 39 Steps

Wilkie Collins – The Law and the Lady

Arthur Conan Doyle – Sherlock Holmes stories – try The Hound of the Baskervilles

Umberto Eco – The Name of the Rose

Graham Greene Brighton Rock

Robert Harris - Fatherland, Archangel, Enigma

Moshsin Hamid – The Reluctant Fundamentalist

Steig Larsson – The Girl With The Dragon Tattoo

Yann Martel – Life of Pi

Ian Rankin – crime fiction set in Scotland. Try the first Inspector Rebus novel Knots and Crosses

Patriack Suskind – Perfume

Donna Tartt – The Secret History

**Non fiction**

Maya Angelou - I Know Why the Caged Bird Sings

Andrea Ashworth - Once in a House on Fire

The Diving Bell and the Butterfly – Jean-Dominique Bauby

Bill Bryson – Comic travel writing (eg Notes from a Small Island) and other books

Jung Chang - Wild Swans

Dave Eggers – A Heartbreaking Work of Staggering Genius

Nick Hornby – Fever Pitch, High Fidelity, About a Boy, Long Way Down

Frank McCourt - Angela’s Ashes, Teacher Man

Jon Krakauer - Into Thin Air

Joe Simpson -Touching the Void

Tobias Wolff – Old School

**‘Coming-of-age’ novels**

Chimamanda Ngozi Adichie – Purple Hibiscus

Margaret Atwood – Cat’s Eye

Kate Chopin – The Awakening

Charles Dickens Great Expectations/David Copperfield

Jeffrey Eugenides – The Virgin Suicides

Mark Haddon – The Curious Incident of the Dog in The Night Time

Kazuo Ishiguro – Never Let me Go

Lloyd Jones – Mr Pip

Harper Lee – To Kill A Mockingbird

Ian McEwan – Atonement, Enduring Love

Sue Monk Kidd – The Secret Life of Bees

J D Salinger Catcher in the Rye

Marjane Satrapi - Persepolis

Meera Syal – Anita and Me

Mildred D. Taylor - Roll of Thunder, Hear my Cry.

William Trevor – The Story of Lucy Gault

Mark Twain – The Adventures of Huckleberry Finn

Sylvia Plath – The Bell Jar

Jeanette Winterson – Oranges are Not the Only Fruit

**War Novels**

Pat Barker – Regeneration trilogy

Sebastian Faulks – Birdsong

Charles Frazier – Cold Mountain

Ernest Hemingway – A Farewell to Arms/ For Whom The Bell Tolls

Joseph Heller – Catch 22

James Jones – From Here to Eternity

Erich Maria Remarque – All Quiet on the Western Front

Siegfried Sassoon – Memoirs of an Infantry Officer

William Styron – Sophie’s Choice

**Fiction about race/other cultures**

Chimamanda Ngozi Adichie – Half of a Yellow Sun (Nigeria)

Chinua Achebe – Things Fall Apart (Nigeria)

Aravind Adiga – The White Tiger (India)

Isabelle Allende – The House of the Spirits (Latin America)

Khaled Hosseini - The Kite Runner, A Thousand Splendid Suns (Afghanistan)

Barbara Kingsolver – The Poisonwood Bible (African Congo)

Harper Lee – To Kill a Mockingbird (1930s America)

Andrea Levy - Small Island (West Indies/Britain)

Gabriel Garcia Marquez One Hundred Years of Solitude (South America)

Toni Morrison – Beloved (set after American Civil War), The Bluest Eye

Arundhati Roy – The God of Small Things (modern India)

Sam Sevlon - The Lonely Londoners (immigration in 1950s)

Zadie Smith – White Teeth (racial tensions in London)

John Steinbeck – Of Mice and Men, The Grapes of Wrath (1930s America)

Richard Wright – Native Son (1930s Chicago)

**Previous Booker prize winners – mostly more challenging literary fiction**

2023 – Paul Lynch – Prophet Song

2022 – Shehan Karunatilaka -The Seven Moons of Maali Almeida

2021 – Damon Galgut - The Promise

2020 – Douglas Stuart - Shuggie Bain

2019 – Margaret Atwood – The Testaments

2019 – Bernadine Evaristo – Girl, Woman, Other

2018 – Anna Burns – Milkman

2017 – George Saunders – Lincoln in the Bardo

2016 – Paul Beatty – The Sellout

2015 – Marlon James- A Brief History of Seven Killings

2014 – Richard Flanagan – The Narrow Road to the Deep North

2013 – Eleanor Catton – The Luminaries

2012 – Hillary Mantel – Bring Up The Bodies

2011 – Julian Barnes – The Sense of An Ending

2010 – Howard Jacobson – The Finkler Question

2009 – Hilary Mantel – Wolf Hall

2008 – Aravind Adiga – The White Tiger

2007 – Anne Enright – The Gathering

2006 – Kiran Desai – The Inheritance of Loss

2005 – John Banville – The Sea

2004 – Alan Hollinghurst – The Line of Beauty

2003 – D B C Pierre – Vernon God Little

2002 – Yann Martel – Life of Pi

2001 – Peter Carey – True History of the Kelly Gang

2000 – Margaret Atwood – The Blind Assassin