

ORMISTON RIVERS ACADEMY - CURRICULUM MAP

SUBJECT	AUTUMN 1 (7 WEEKS)	AUTUMN 2 (7 WEEKS)		SPRING 1 (6 WEEKS)	SPRING 2 (6 WEEKS)	SUMMER 1 (5 WEEKS)		SUMMER 2 (8 WEEKS)
YEAR 7 Individual and Society	Community Transition Unit focusing on embedding writing and grammar skills and reading The River Whale	Modern Novel Exploring how writers use structure and narrative voice in order to explore different perspectives in The Bone Sparrow .		.Inspirational Individuals Analysing how writers of a range of different text types influence the reader.	Monsters, Myths and Legends Using a range of Greek myths and Beowulf in order to inspire non-fiction and creative writing .	Shakespeare Using the play to introduce Shakespeare's context : world, performance and language in The Tempest.		Crime Fiction Comparing how the crime genre has developed across time.
YEAR 8 Rebellion	The Giver A dystopian novel where we evaluate themes of individual versus society.	Coram Boy Drama conventions and scripts. Accent, dialogue,		The Gothic Exploring how the gothic genre developed and writing a piece of creative writing in the genre..	Romantic Rebels Exploring poetic devices and Romantic context as well as modern poets of rebellion.	Much Ado About Nothing Analysing how language is used to explore social issues such as the position of women.		Great Expectations Vol 1 Exploring the classic novel and evaluating different interpretations of characters.
YEAR 9 Power and Conflict	Macbeth the literary context of tragedy and how Shakespeare uses them to present character.	War Poetry Comparing how poets use poetry to present war.		Animal Farm Explore how writers present their political ideas about their society in a modern novel	Voices of Freedom Evaluating and analysing how writers resist power structures through non-fiction texts.	Science Fiction & Dystopia Exploring the conventions of Science Fiction and Dystopia as impetus for creative writing ,		Modern Drama and Short Stories Analysing how Arthur Miller and short story writers uses language and staging to depict character and theme in his drama
YEAR 10 AQA English Language and Literature GCSE	An Inspector Calls Exploring how Priestley presents themes and ideas in extracts and across the play, embedding non-fiction writing skills.	Creative Writing Approaches to creative writing .	A Christmas Carol Exploring how Dickens presents themes and ideas in extracts and across the play, embedding writing skills.		Fiction Analysing and evaluating a range of fiction from the twentieth century across genre and style.	Anthology Poetry Analysing the poetry anthology 'Love and Relationships' and comparing poems.	Oracy Students to deliver a 5 minute presentation inducing questions on a topic of your choice..	Non Fiction Comparing how writers manipulate the conventions of various non fiction genres and writing for purpose..

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<div>YEAR 11 (2023-24)</div> <div>AQA English Language and Literature GCSE</div>	<div>Romeo and Juliet</div> <div>Exploring how Shakespeare presents theme, character and ideas in his tragedy Romeo and Juliet</div>	<div>Unseen Poetry and Anthology</div> <div>Key poetic structures and devices identified, then confidence increased in approaching unseen poetry and the Love and Relationships anthology.</div>	<div>Writing Workshop and Analysing Fiction</div> <div>To write creative writing effectively and analyse unseen post-1900 texts.</div>	<div>Writing Workshop and Comparison</div> <div>Essay writing skills for comparison questions – anthology, unseen poetry and Paper 2. Revisit Romeo and Juliet</div>	<div>Mastering Literature Essays</div> <div>How to construct an argument literary essays, whilst exploring multiple points of view.</div>	<div>EXAM PREPARATION/ STUDY LEAVE</div>
<div>GCSE Reta</div> <div>AQA English Language and Literature GCSE</div>	<div>Key Skills</div> <div>Ensuring all students have targeted exam strategy.</div>	<div>Short Stories:</div> <div>Reading a range of short stories to develop key literacy skills.</div>	<div>Writing</div> <div>Focusing on developing key literacy and structuring their texts.</div>	<div>Non Fiction</div> <div>Comparing and analysing how a range of nonfiction genres present ideas.</div>	<div>Close reading skills</div> <div>To <i>revise and revisit</i> key analysis, evaluation and comparison skills.</div>	<div>STUDY LEAVE</div>
<div>YEAR 12</div> <div>AQA English Literature A Level</div>	<div>The Great Gatsby</div> <div>AQA: Paper 1</div>	<div>The Great Gatsby & Pre-1900 Anthology</div> <div>AQA: Paper 1</div>	<div>Pre-1900 Anthology</div> <div>AQA Paper 1</div>	<div>Unseen Poetry</div>	<div>Skirrid Hill</div> <div>AQA Paper 2</div>	
	<div>A Streetcar Named Desire</div> <div>AQA Paper 2</div>		<div>The Handmaid’s Tale</div> <div>AQA Paper 2</div>		<div>Unseen Prose</div> <div>AQA Paper 2</div>	<div>A Doll’s House</div> <div>Independent Study</div>
<div>YEAR 13</div> <div>AQA English Literature A Level</div>	<div>NEA</div> <div>Independent Study</div>	<div>Unseen Poetry</div> <div>AQA Paper 1</div>		<div>Mastering the Comparative Essay</div> <div>Focusing on essay style on comparative essays: Gatsby/ Love Poetry Streetcar/ Cuckoo Unseen Poetry.</div>	<div>Constructing an argument</div> <div>Mastering developing an argument in essays.</div>	<div>STUDY LEAVE</div>
	<div>Othello</div> <div>AQA: Paper 1</div>	<div>Unseen Poetry and Prose</div> <div>AQA: Paper 1 and 2</div>				