

Wider Reading List KS5

Love/family/relationships/society novels

Kate Atkinson – Behind the Scenes at the Museum
Louisa May Alcott-Little Women
Jane Austen – Pride and Prejudice/Emma and others
Charlotte Bronte – Jane Eyre
Emily Bronte – Wuthering Heights
Raymond Carver – any short stories
Tracy Chevalier – Girl With The Pearl Earring
Louis De Bernieres – Captain Corelli's Mandolin
Daphne du Maurier-Rebecca
Tsitsi Dangarembga – Nervous Conditions
Emma Donoghue – Room
George Eliot – the Mill on the Floss/Adam Bede/Middlemarch
Helen Fielding – Bridget Jones' Diary
F. Scott Fitzgerald – The Great Gatsby
Gustave Flaubert – Madame Bovary
EM Forster – Room With A View, Madame Bovary
Graham Greene – Our Man in Havana
Thomas Hardy – Under the Greenwood Tree/Tess of the D'Urbervilles
Joanne Harris - Chocolat
L.P. Hartley – The Go-Between
Ernest Hemingway – A Farewell To Arms/ For Whom The Bell Tolls (also war!)
Georgette Heyer – any of her historical romances
Jack Kerouac – On The Road
D H Lawrence – Sons and Lovers
Marina Lewycka – A Short History of Tractors in Ukrainian
Valerie Martin – Property
Maggie O'Farrell – After You'd Gone, The Disappearance of Esme
Marilynne Robinson – Gilead novels/ Homecoming
Jean Rhys – Wide Sargasso Sea
J. D. Salinger – The Catcher in the Rye
John Steinbeck – East of Eden/ Grapes of Wrath
Kathryn Stockett – The Help
Evelyn Waugh – A Handful of Dust
Mary Webb – Precious Bane
Edith Wharton – The Age of Innocence, The House of Mirth

Science fiction, magical realism and Dystopia

Douglas Adams – The Hitchhiker's Guide To The Galaxy
Brian Aldiss – any novel/short story
Isabelle Allende – The House of Spirits
Isaac Asimov – any novel/short story
Margaret Atwood – the Handmaid's Tale, Oryx and Crake
Ray Bradbury – The Martian Chronicles, Fahrenheit 451
Octavia Butler – Parable of the Sower
Gabriel Garcia Marquez – One Hundred Years of Solitude/ Chronicle of a Death Foretold
Aldous Huxley – Brave New World
Kazuo Ishiguro -Never Let me Go
Milan Kundera – The Unbearable Lightness of Being
George Orwell – 1984
David Mitchell- Cloud Atlas
Haruki Murakami – Kafka on the Shore, Norwegian Wood
Terry Pratchett – Discworld series and others
Phillip Pullman – Northern Lights and His Dark Materials Trilogy
Salman Rushdie – Midnight's Children/ The Moor's LastSigh
Jean Ure – Plague 99
H G Wells – The War of the Worlds
John Wyndham – The Day of the Triffids 2

Horror/ Ghost/ Gothic Stories

Angela Carter – The Bloody Chamber (adapted fairy stories)
Wilkie Collins – The Woman in White
Daphne Du Maurier – short stories and novels (eg 'Rebecca')
Susan Hill – any novel/story
M R James – Collected Ghost Stories
Mervyn Peake – The Gormenghast Trilogy
Edgar Allan Poe stories – Try 'The Tell-Tale Heart' or 'Hop-Frog'
Alice Sebold – Lovely Bones
Mary Shelley - Frankenstein
Robert Stevenson – The Strange Case of Doctor Jekyll and Mr Hyde
Bram Stoker – Dracula
Oscar Wilde – The Picture of Dorian Gray

Detective/thrillers

Kate Atkinson – Jackson Brodie series (start with ‘Case Histories’)
John Buchan – The 39 Steps
Wilkie Collins – The Law and the Lady
Arthur Conan Doyle – Sherlock Holmes stories – try The Hound of the Baskervilles
Umberto Eco – The Name of the Rose
Graham Greene Brighton Rock
Robert Harris - Fatherland, Archangel, Enigma
Moshin Hamid – The Reluctant Fundamentalist
Steig Larsson – The Girl With The Dragon Tattoo
Yann Martel – Life of Pi
Ian Rankin – crime fiction set in Scotland. Try the first Inspector Rebus novel
Knots and Crosses
Patriack Suskind – Perfume
Donna Tartt – The Secret History

Non fiction

Maya Angelou - I Know Why the Caged Bird Sings
Andrea Ashworth - Once in a House on Fire
The Diving Bell and the Butterfly – Jean-Dominique Bauby
Bill Bryson – Comic travel writing (eg Notes from a Small Island) and other books
Jung Chang - Wild Swans
Dave Eggers – A Heartbreaking Work of Staggering Genius
Nick Hornby – Fever Pitch, High Fidelity, About a Boy, Long Way Down
Frank McCourt - Angela’s Ashes, Teacher Man
Jon Krakauer - Into Thin Air
Joe Simpson -Touching the Void
Tobias Wolff – Old School

‘Coming-of-age’ novels

Chimamanda Ngozi Adichie – Purple Hibiscus
Margaret Atwood – Cat’s Eye
Kate Chopin – The Awakening
Charles Dickens Great Expectations/David Copperfield
Jeffrey Eugenides – The Virgin Suicides
Mark Haddon – The Curious Incident of the Dog in The Night Time
Kazuo Ishiguro – Never Let me Go

Lloyd Jones – Mr Pip
Harper Lee – To Kill A Mockingbird
Ian McEwan – Atonement, Enduring Love
Sue Monk Kidd – The Secret Life of Bees
J D Salinger Catcher in the Rye
Marjane Satrapi - Persepolis
Meera Syal – Anita and Me
Mildred D. Taylor - Roll of Thunder, Hear my Cry.
William Trevor – The Story of Lucy Gault
Mark Twain – The Adventures of Huckleberry Finn
Sylvia Plath – The Bell Jar
Jeanette Winterson – Oranges are Not the Only Fruit

War Novels

Pat Barker – Regeneration trilogy
Sebastian Faulks – Birdsong
Charles Frazier – Cold Mountain
Ernest Hemingway – A Farewell to Arms/ For Whom The Bell Tolls
Joseph Heller – Catch 22
James Jones – From Here to Eternity
Erich Maria Remarque – All Quiet on the Western Front
Siegfried Sassoon – Memoirs of an Infantry Officer
William Styron – Sophie’s Choice

Fiction about race/other cultures

Chimamanda Ngozi Adichie – Half of a Yellow Sun (Nigeria)
Chinua Achebe – Things Fall Apart (Nigeria)
Aravind Adiga – The White Tiger (India)
Isabelle Allende – The House of the Spirits (Latin America)
Khaled Hosseini - The Kite Runner, A Thousand Splendid Suns (Afghanistan)
Barbara Kingsolver – The Poisonwood Bible (African Congo)
Harper Lee – To Kill a Mockingbird (1930s America)
Andrea Levy - Small Island (West Indies/Britain)
Gabriel Garcia Marquez One Hundred Years of Solitude (South America)
Toni Morrison – Beloved (set after American Civil War), The Bluest Eye
Arundhati Roy – The God of Small Things (modern India)
Sam Sevon - The Lonely Londoners (immigration in 1950s)
Zadie Smith – White Teeth (racial tensions in London)
John Steinbeck – Of Mice and Men, The Grapes of Wrath (1930s America)
Richard Wright – Native Son (1930s Chicago)

Previous Booker prize winners – mostly more challenging literary fiction

2023 – Paul Lynch – Prophet Song
2022 – Shehan Karunatilaka -The Seven Moons of Maali Almeida
2021 – Damon Galgut - The Promise
2020 – Douglas Stuart - Shuggie Bain
2019 – Margaret Atwood – The Testaments
2019 – Bernadine Evaristo – Girl, Woman, Other
2018 – Anna Burns – Milkman
2017 – George Saunders – Lincoln in the Bardo
2016 – Paul Beatty – The Sellout
2015 – Marlon James- A Brief History of Seven Killings
2014 – Richard Flanagan – The Narrow Road to the Deep North
2013 – Eleanor Catton – The Luminaries
2012 – Hillary Mantel – Bring Up The Bodies
2011 – Julian Barnes – The Sense of An Ending
2010 – Howard Jacobson – The Finkler Question
2009 – Hilary Mantel – Wolf Hall
2008 – Aravind Adiga – The White Tiger
2007 – Anne Enright – The Gathering
2006 – Kiran Desai – The Inheritance of Loss
2005 – John Banville – The Sea
2004 – Alan Hollinghurst – The Line of Beauty
2003 – D B C Pierre – Vernon God Little
2002 – Yann Martel – Life of Pi
2001 – Peter Carey – True History of the Kelly Gang
2000 – Margaret Atwood – The Blind Assassin