

## ORMISTON RIVERS ACADEMY - CURRICULUM MAP

SUBJECT	AUTUMN 1	AUTUMN 2		SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>YEAR 7</b> Individual and Society	<b>Community</b> <b>Transition Unit</b> focusing on <b>embedding writing and grammar skills</b>	<b>Inspirational Individuals</b> <b>Analysing</b> how writers of a range of different text types influence the reader.		<b>The Bone Sparrow</b> Exploring how writers use <b>structure and narrative voice</b> in order to explore different perspectives.	<b>Monsters, Myths and Legends</b> Using a range of Greek myths and Beowulf in order to inspire <b>non-fiction and creative writing</b> .	<b>The Tempest</b> Using the play to introduce <b>Shakespeare's context</b> : world, performance and	<b>Crime Fiction</b> <b>Comparing</b> how the crime genre has developed across time.
<b>YEAR 8</b> Rebellion	<b>The Giver</b> A dystopian novel where we explore themes of individual versus society.	<b>Coram Boy</b> Drama conventions and scripts. Accent, dialogue,		<b>The Gothic</b> <b>Exploring</b> how the gothic genre developed and writing a piece of <b>creative writing</b> in the genre..	<b>Romantic Rebels</b> Exploring <b>poetic devices</b> and <b>Romantic context</b> as well as modern poets of rebellion.	<b>Much Ado About Nothing</b> <b>Analysing</b> how language is used to explore social issues such as the position of women.	<b>Great Expectations Vol 1</b> Exploring the classic novel and evaluating different interpretations of characters.
<b>YEAR 9</b> Power and Conflict	<b>Macbeth</b> the <b>literary context of tragedy</b> and how Shakespeare uses them to present character.	<b>War Poetry</b> <b>Comparing</b> how poets use poetry to present war.		<b>Science Fiction &amp; Dystopia</b> Exploring the conventions of Science Fiction and Dystopia as impetus for <b>creative writing</b> .	<b>The Crucible</b> <b>Analysing</b> how Arthur Miller uses language and staging to depict character and theme in his drama	<b>Purple Hibiscus</b> <b>Explore</b> how writers present their political ideas about their society in a modern novel	<b>Voices of Freedom</b> <b>Evaluating and analysing</b> how writers resist power structures through non-fiction texts.
<b>YEAR 10</b> AQA English Language and Literature GCSE	<b>An Inspector Calls</b> <b>Exploring</b> how Shakespeare presents themes and ideas in extracts and across the play.	<b>Creative Writing</b> Approaches to <b>creative writing</b> .	<b>A Christmas Carol</b> <b>Exploring</b> how Dickens presents themes and ideas in extracts and across the play	<b>Fiction</b> <b>Analysing and evaluating</b> a range of fiction from the twentieth century across genre and style.	<b>Non Fiction</b> <b>Comparing</b> how writers manipulate the conventions of various nonfiction genres and writing for purpose.	<b>Unseen Poetry</b> Key poetic structures and devices identified, then confidence increased in <b>approaching unseen</b> .	<b>Oracy</b> Students to deliver a <b>5 minute presentation</b> inducing questions on a topic of your choice.

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<p>YEAR 11 (2023-24)</p> <p>AQA English Language and Literature GCSE</p>	<p><b>Romeo and Juliet</b></p> <p>Exploring a range of fiction and non-fiction texts.</p>	<p><b>Love and Relationships</b></p> <p>To analyse and compare 15 poems on love</p>	<p><b>Writing Workshop and Unseen Poetry</b></p> <p>To write non-fiction and creative writing effectively.,</p>	<p><b>Writing Workshop and Comparison</b></p> <p>Essay writing skills for comparison questions – anthology, unseen poetry and Paper 2. Revisit Romeo and Juliet</p>	<p><b>Mastering Literature Essays</b></p> <p>How to construct an argument literary essays, whilst exploring multiple points of view.</p>	<p><b>EXAM PREPARATION/ STUDY LEAVE</b></p>
<p>GCSE Reta</p> <p>AQA English Language and Literature GCSE</p>	<p><b>Key Skills</b></p> <p>Ensuring all students have targeted exam strategy.</p>	<p><b>Short Stories:</b></p> <p>Reading a range of short stories to develop key literacy skills.</p>	<p><b>Writing</b></p> <p>Focusing on developing key literacy and structuring their texts.</p>	<p><b>Non Fiction</b></p> <p>Comparing and analysing how a range of nonfiction genres present ideas.</p>	<p><b>Close reading skills</b></p> <p>To revise and revisit key analysis, evaluation and comparison skills.</p>	<p><b>STUDY LEAVE</b></p>
<p>YEAR 12</p> <p>AQA English Literature A Level</p>	<p><b>The Great Gatsby</b> AQA: Paper 1</p>	<p><b>The Great Gatsby &amp; Pre-1900 Anthology</b> AQA: Paper 1</p>	<p><b>Pre-1900 Anthology</b> AQA Paper 1</p>	<p><b>Unseen Prose</b></p>	<p><b>Skirrid Hill</b> AQA Paper 2</p>	
<p>YEAR 13 (2022-23)</p> <p>AQA English Literature A Level</p>	<p><b>NEA</b> Independent Study</p>	<p><b>Unseen Prose</b> AQA Paper 2</p>	<p><b>Unseen Poetry</b> AQA: Paper 1</p>	<p><b>Mastering the Comparative Essay</b> Focusing on essay style on comparative essays: Gatsby/ Love Poetry Streetcar/ Cuckoo Unseen Poetry.</p>	<p><b>Constructing an argument</b> Mastering developing an argument in essays.</p>	<p><b>STUDY LEAVE</b></p>
	<p><b>A Streetcar Named Desire</b> AQA Paper 2</p>			<p><b>The Handmaid's Tale</b> AQA Paper 2</p>	<p><b>A Doll's House</b> Independent Study</p>	