

SUBJECT Fine Art	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
KEY TOPIC	<b>Developing the mastery of technical skills and knowledge. Nurturing the growth of independent creative thinking through active citizenship.</b>						
	Year 7 will focus on an introduction to a range of skills in a range of themes, building on knowledge from Key Stage 2. This should provide confidence within their knowledge.						
	Year 8 will aim to embed techniques to become more competent in a range of skills.						
	Year 9 should be developing their confidence to show expertise in a range of techniques across a range of skills.						
	Year 10 and 11 should be developing their confidence with knowledge of skills and techniques across a range of tasks. In turn, this will build upon previous learning but also introduce new activities to help with developing activities, building on KS3.						
	YEAR 7	<b>'Anyone Can Draw'</b>		<b>'Insects are beautiful'</b>		<b>'Fame'</b>	
		Introduction to drawing and Art skills <b>Refine</b>	Exploration of ideas on the natural world and insects <b>Develop</b>	Personal responses to icons, celebrities, and symbols <b>Record &amp; respond</b>			
	YEAR 8	<b>'Surreal'</b>		<b>'Culture Shock'</b>		<b>'Musical Art'</b>	
		Embedding drawing and Art skills through surrealism <b>Refine</b>	Confidently exploring ideas of world cultures <b>Develop</b>	Personal responses to music stimuli <b>Record &amp; respond</b>			
	YEAR 9	<b>'Natural Surfaces'</b>		<b>'Structured Chaos'</b>		<b>'Protest Art'</b>	
		Developing techniques across a range of skills through the study of textures and surfaces <b>Refine</b>	Expertly exploring ideas of abstract forms and structures <b>Develop</b>	Personal responses to everyday activism and collective action <b>Record &amp; respond</b>			
	YEAR 10 GCSE	<b>Induction unit</b>		<b>Component 1 'Identity'</b>			
Teacher Led Coursework Key skills foundation building		Student supported GCSE coursework Component 1 is worth 60% of the final grade.					
<b>Component 1 'Identity'</b>		<b>Component 2 'Exam Theme Project'</b>					
YEAR 11 GCSE	Student led Independent GCSE coursework <b>Component 1 is worth 60% of the final grade.</b>		Student led Independent GCSE coursework <b>'Exam Theme Project'</b> Exam papers are released in January – Starting points/themes are chosen by the exam board. <b>Component 2 is worth 40% of the final grade.</b>				

YEAR 12 A level	<b>Induction 'Gothic Art'</b>	<b>'Personal investigation' Mock themes</b>
	<b>Induction Unit</b> Teacher Led A-level Coursework Key skills foundation building	Student supported A-level Coursework <b>'Mock Exam Theme Project'</b> A coursework portfolio of student chosen themes.
YEAR 13 A level	<b>Component 1 'Personal investigation'</b>	<b>Component 2</b>
	Student Led A-level Coursework A coursework portfolio of 'personal investigation'. A strong critical and historical element (students will also complete a 3000-word essay). <b>Component 1 is worth 60% of the final grade.</b>	Student Led A-level Coursework 2-3 months of preparation and a controlled test where pupils will respond to a chosen theme set by the exam board (15 hours under controlled conditions) <b>Component 2 is worth 40% of the final grade.</b> End of Year Exhibition

## Art and Design: Progress Grid

	<b>Develop ideas</b>	<b>Refine work</b>	<b>Record ideas</b>	<b>Present</b>
	Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.	Record ideas, observations, and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
<b>Year 7</b>	Some ability to develop ideas through investigations. Some ability to demonstrate critical understanding of sources.	Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques, and processes.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.

<b>Year 8</b>	<p>A moderate ability to effectively develop ideas through purposeful investigations.</p> <p>A moderate ability to demonstrate critical understanding of sources.</p>	<p>A moderate ability to thoughtfully refine ideas.</p> <p>A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques, and processes.</p>	<p>A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>A moderate ability to competently present a personal and meaningful response and realise intentions.</p> <p>A moderate ability to demonstrate understanding of visual language.</p>
<b>Year 9</b>	<p>A consistent ability to effectively develop ideas through purposeful investigations.</p> <p>A consistent ability to demonstrate critical understanding of sources.</p>	<p>A consistent ability to thoughtfully refine ideas.</p> <p>A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques, and processes.</p>	<p>A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>A consistent ability to competently present a personal and meaningful response and realise intentions.</p> <p>A consistent ability to demonstrate understanding of visual language.</p>
<b>Year 10</b>	<p>A highly developed ability to effectively develop ideas through creative and purposeful investigations.</p> <p>A highly developed ability to demonstrate critical understanding of sources.</p>	<p>A highly developed ability to thoughtfully refine ideas.</p> <p>A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques, and processes.</p>	<p>A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.</p> <p>A highly developed ability to demonstrate understanding of visual language.</p>
<b>Year 11</b>	<p>An exceptional ability to effectively develop ideas through creative and purposeful investigations.</p> <p>An exceptional ability to engage with and demonstrate critical understanding of sources.</p>	<p>An exceptional ability to thoughtfully refine ideas with discrimination.</p> <p>An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques, and processes.</p>	<p>An exceptional ability to record ideas, observations, and insights skilfully and rigorously through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</p>	<p>An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.</p> <p>An exceptional ability to demonstrate understanding of visual language.</p>
<b>Year 12/13</b>	<p>An exceptional ability to develop ideas through sustained investigations informed by contextual and other sources.</p> <p>Demonstrates exceptional analytical and critical understanding.</p> <p>Demonstrates fluent use of appropriate specialist vocabulary.</p>	<p>An exceptional ability to explore and select appropriate resources, media, material, techniques, and processes.</p> <p>Reviews and refines ideas in a confident and purposeful manner as work develops.</p>	<p>An exceptional ability to record ideas, observations, and insights relevant to intentions.</p> <p>Demonstrates an exceptional ability to reflect critically on work and progress.</p>	<p>An exceptional ability to present a personal and meaningful response.</p> <p>Demonstrates an exceptional ability to successfully realise intentions and, where appropriate, makes connections between visual, written, and other elements.</p> <p>Exceptionally clear, coherent, and accurate use of language.</p>