

ORMISTON RIVERS ACADEMY - CURRICULUM MAP

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	Dramatic Beginnings Basic drama skills, characterisation and collaboration	Pantomime Conventions techniques and historical context	Ernie's Incredible Illucinations Studying text focussing on stage directions and staging opportunities.	Greek Theatre Conventions techniques and historical context.	Commedia Dell'arte Conventions techniques and historical context	Time Travel (Devising) Consolidation of all skills and devising original theatre based on historic events.
YEAR 8	Blood Brothers Studying a GCSE set text with a key focus on social historical context.	Gothic Theatre Conventions techniques and historical context	Refugee Boy Studying text focussing on social context.	War & Conflict (Devising) Practical exploration of the first world war and key events. Focus on black comedy.	Trestle Masks Conventions techniques and historical context	Mugged Studying text focussing dramatic techniques and staging.
YEAR 9	Craig & Bentley (Devising) Exploring the case of Craig & Bentley with a key focus on inclusivity and respect.	The Curious Incident Of The Dog In The Night Time Studying text focussing on inclusivity and tolerance	Stephen (Devising) Exploring the case of Stephen Lawrence. Devising original theatre to educate on the key issues.	TiE (Genre) Conventions techniques and historical context	DNA Studying text focussing on the style of naturalism and then genre of 'In Yer Face Theatre'.	Devising From A Stimulus Developed devising process focussing on a wide range of challenging stimuli.
YEAR 10	Drama - Skills Development Tension, subtext, dramatic techniques, rehearsals techniques and staging. Dance – Skills Development ASDR, Styles and Choreography.	Drama - Duologues (Performing from A Text) Exploring developing and rehearsing existing works. Writing and staging original works. Dance – Introduction to Component 1 Examining the work of performing arts professionals and the processes used to create performance. MIAB, Newsies & Swan Lake.	Drama – Component 3 Noughts + Crosses Study of GCSE set text. Dance – Component 1 (PSA) PSA is released and students select one work from pre-studied works to study in depth for Comp 1. MIAB	Drama – Component 3 Noughts + Crosses Study of GCSE set text. Dance – Component 1 (PSA) PSA is released and students select one work from pre-studied works to study in depth for Comp 1. MIAB	Drama – Practitioners Exploring the influential practitioners: Artaud, Brecht, Stanislavski and Berkoff. Dance – Component 1 (PSA) PSA is released and students select one work from pre-studied works to study in depth for Comp 1. (Performance of work and portfolio to be submitted) MIAB	Drama – Component 1 Devising Theatre Devising an original piece of theatre in the style of an influential practitioner. Dance – Component 3 MOCK A mock process of the external exam unit.
YEAR 11	Drama – Component 1 Devising Theatre Devising an original piece of theatre in the style of an influential practitioner. Dance – Component 2 (PSA) PSA is released. Students learn professional repertoire linking to the set theme. Students document the creative process. Rehearse, perform & evaluate.	Drama – Component 3 Live Theatre Review Exploration of a live piece of theatre in preparation for section 2 of GCSE written paper. Dance – Component 2 (PSA) PSA is released. Students learn professional repertoire linking to the set theme. Students document the creative process. Rehearse, perform & evaluate.	Drama – Component 2 Performing from A Text Students perform two extracts from a performance text to a visiting examiner. Dance – Component 3 EXAM (External) Completion of the external exam unit.	Drama – Component 3 Noughts + Crosses Revision Revision of GCSE set text for written exam. Dance – Component 3 EXAM (External) Completion of external exam unit.	/	/

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<p>YEAR 12</p>	<p>A Level Drama & Theatre - History Of Theatre</p> <p>understanding importance of social, historical and social context</p> <p>BTEC Performing Arts –</p> <p>Introduction, Audition skills, Group Practical Games and Team Building</p>	<p>A Level Drama & Theatre - Devising in the style of a practitioner & Technical Theatre</p> <p>responding to a stimulus, developing original work in the style of Berkoff</p> <p>BTEC Performing Arts –</p> <p>Unit 2 Developing Skills and Techniques for Live Performance – Career Paths, Skills, Job Roles, Practical Skill Development</p>	<p>A Level Drama & Theatre - Post 1946 Set Text</p> <p>Saved by Edward Bond - studying the entire play (component 3)</p> <p>BTEC Performing Arts –</p> <p>Unit 1 – Investigating Practitioners Work – Contextual Factors influencing practitioners and understanding repertoire.</p>	<p>A Level Drama & Theatre - Developing understanding of practitioners</p> <p>Exploring the work of Peter Brook Considering what is 'reinterpretation'? - beginning work on component 1</p> <p>BTEC Performing Arts -</p> <p>Unit 1 – Investigating Practitioners Work – Contextual Factors influencing practitioners and understanding repertoire.</p>	<p>A Level Drama & Theatre - Component 1 - 20% internally assessed</p> <p>Reinterpretation in style of Brook (play tbc) Completion of accompanying creative log</p> <p>BTEC Performing Arts -</p> <p>Unit 27 – Musical Theatre. Key features, Skills & Techniques, Application of skills</p>	<p>A Level Drama & Theatre - Pre-1946 Set Text</p> <p>Machinal by Sophie Treadwell - studying the entire play (component 3)</p> <p>BTEC Performing Arts -</p> <p>Unit 27 – Musical Theatre. Key features, Skills & Techniques, Application of skills</p>
<p>YEAR 13</p>	<p>A Level Drama & Theatre - Component 2 - 40%</p> <p>externally assessed practical exam Devising from a stimulus in the style of a practitioner - Berkoff or Brecht</p> <p>BTEC Performing Arts –</p> <p>Unit 27 Continued - Review</p>	<p>A Level Drama & Theatre - Developing understanding of practitioners</p> <p>exploring the work of Katie Mitchell. Text in action - selecting and rehearsing chosen extracts for component 2 exam - using working methods of Mitchell to understand genre of realism</p> <p>BTEC Performing Arts –</p> <p>Unit 3 Group Performance Workshop – explore idea in response to stimulus, use research to develop ideas, practical exploration, realize creative intentions</p>	<p>A Level Drama & Theatre - Component 2 practical exam</p> <p>Refining work for performance (both devised and text piece from the stimulus) Completion of process and evaluation report</p> <p>BTEC Performing Arts –</p> <p>Unit 3 Group Performance Workshop – explore idea in response to stimulus, use research to develop ideas, practical exploration, realize creative intentions</p>	<p>A Level Drama & Theatre - Revision of set texts</p> <p>Exam practice</p> <p>BTEC Performing Arts –</p> <p>Unit 3 Group Performance Workshop – explore idea in response to stimulus, use research to develop ideas, practical exploration, realize creative intentions</p>	<p>A Level Drama & Theatre - Component 3</p> <p>40% externally assessed written paper</p>	