

ORMISTON RIVERS ACADEMY - CURRICULUM MAP

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	Piano Performance 1 Introduction to Pitch (Treble & Bass clef) and the Keyboard. Pupils will perform Chasing Cars and Hall of the mountain King	Musicals Singing skills and knowledge of musical theatre. Pupils will sing songs from two musicals and compose their own song for a musical.	Ensemble 1 Perform as an ensemble using contemporary instruments including guitar, bass, drum kit, Trumpet, keyboard and ukulele.	Music Tech: DAW An introduction to Digital Audio Workstations. Explore Rhythm, Pitch, chords and basslines in Ableton and then compose a song using Soundtrap (DAW)	Composition: Planets Develop composition skills utilising chords, melody, tonality and chromatism	Rhythm: African Drumming Explore rhythmic techniques using traditional djembes. Pupils will compose their own African drumming piece.
YEAR 8	Piano Performance 2 Develop understanding of pitch (Treble & Bass clef) and the Keyboard. Pupils will perform Harry Potter and The Halloween theme.	Composition 2: Pop Song Develop composition skills utilising chords, melody, tension and singing.	Ensemble 2 Perform as an ensemble using contemporary instruments including guitar, bass, drum kit, Trumpet, keyboard and ukulele.	Rhythm 2: Samba Drumming Explore rhythmic techniques using traditional Brazilian drums. Pupils will perform a own African drumming piece.	Music Tech: DAW Digital Audio Workstations. Compose a soundscape for Witches scene in Macbeth exploring: Import, FX, Balance, Automation, Panning, Slicing, Loops..	World Music Experience traditional music from around the globe. Reggae off beats, Indian Ragas and Calypso triplets.
YEAR 9	Piano Performance 3 Develop understanding of pitch (Treble & Bass clef) and the Keyboard. Pupils will perform Hall of the mountain & Fur Elise. *This scheme has been adapted for COVID catch up	Music Tech: DAW Digital Audio Workstations. Compose a soundscape for Witches scene in Macbeth exploring: Import, FX, Balance, Automation, Panning, Slicing, Loops. *This scheme has been adapted for COVID catch up	Composition 3: Blues Develop composition skills focusing on the elements of Blues music: 12 bar blues, Blues Scale, 7 th chords, added 6 th chords and vocal writing.	Ensemble 3 Perform as an ensemble using contemporary instruments including guitar, bass, drum kit, Trumpet, keyboard and ukulele.	Music Tech: Performance Music technology mix of Shape of you. Midi editor, Drum loop, mixing *This scheme has been adapted for COVID catch up	Rhythm: Gamelan Drumming Explore rhythmic techniques using traditional Indonesian drums. Pupils will perform and compose complex rhythms with a focus on duration and tempo.
YEAR 10	Music Tech & Music performance 201 Study musical styles and the various distinctive traits that comprise them. Through study of this unit learners will build a wider contextual and theoretical knowledge of contemporary music. This knowledge will be demonstrated through the ability to identify and analyse the key stylistic and musical elements present within contemporary music.			Music Tech 207 - Develop the learner's understanding of the functions of a DAW and develop a learner's keyboard skills in relation to music sequencing. Music Perf 204 - Facilitate the learner's ongoing development as an instrumentalist, based around their own goals and objectives using structured planning and reflection of personal development.		
YEAR 11	Music Tech 203 – External Assessment supplied by exam board Music Perf 202 – External assessment supplied by exam board					
YEAR 12	Evolution of Recording Industry: 321 Understand the development of the UK recording industry.	Podcast Production: 375 Demonstrate how to create and record a radio programme/podcast and evaluate its success	Recording Techniques 327 Understand: Technical operation of microphones. How compression, gating and EQ can affect a recorded signal and Acoustic properties	Live Sound Engineering 333 Demonstrate how to use a professional performance-level Front of House PA system for a specified event, evaluating the results and own skill development.		

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YEAR 13	Live Sound Recording 388 Plan a live recording of a piece of music. Set up a performance-level PA system for a live music event. Create a live recording of a piece of music. Evaluate the success of the installation of sound reinforcement equipment and the completed recording.	Musical Activity 355 Demonstrate the skills to lead music making activity and evaluate its success. Assess own skills and areas requiring further development.	Planning For A Career 349 Plan effectively to develop a range of knowledge and skills to support future engagement with the music profession.	
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