

Music and Music Technology Department

Curriculum Intent

Deepening Learning and Raising Aspirations through the AIRR values.

What does this look like in our Music and Music Technology curriculum?

Aspire:

Our music curriculum is highly ambitious, engaging and inspiring, following the new model music curriculum for key stage 3 and building upon this into Key Stage 4 and 5. It is designed to foster a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. We value the place that music technology has given its importance in opening routes to further study and careers.

Be Independent:

Throughout all music lessons we have a focus on developing and widening a students' technical musical vocabulary. New musical vocabulary is introduced in every lesson. We offer a wide range of extra-curricular provision, opportunities to perform in the Academy and in the wider community, as well as leadership opportunities within the department.

Be Resilient Learners:

Our curriculum designs focus on developing skills in 4 key areas; Singing, Listening, Composing, Performing (Instrumental Practice) and as such, the curriculum journey is designed to continually revisit and work towards mastery in these 4 areas, using metacognition strategies such as learning how to rehearse independently.

Be Respectful:

The study of music at our academy provides the opportunity to explore music from a diverse range of sources and to compose and listen with discrimination to the best in the musical canon. It is also important to recognise that modern British identity is rich and diverse, resulting in communities that celebrate and explore their own specific, localised 'cultural capital' through music making.