

## ORMISTON RIVERS ACADEMY - CURRICULUM MAP

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	<b>Waxworks &amp; Robots</b> Basic drama skills, characterisation and collaboration	<b>Pantomime</b> Conventions techniques and historical context	<b>Ernie's Incredible Illucinations</b> Studying text focussing on stage directions and staging opportunities.	<b>Greek Theatre</b> Conventions techniques and historical context.	<b>Commedia Dell'arte</b> Conventions techniques and historical context	<b>Time Travel</b> Consolidation of all skills and devising original theatre based on historic events.
YEAR 8	<b>Blood Brothers</b> Studying a GCSE set text with a key focus on social historical context.	<b>Refugee Boy</b> Studying text focussing on social context.	<b>Gothic Theatre</b> Conventions techniques and historical context	<b>Way West</b> Storytelling and exploring characterisation based on the colonisation of America.	<b>Trestle Masks</b> Conventions techniques and historical context	<b>Mugged</b> Studying text focussing dramatic techniques and staging.
YEAR 9	<b>The Curious Incident Of The Dog In The Night Time</b> Studying text focussing on inclusivity and tolerance.	<b>Bouncers &amp; Shakers</b> Studying text focussing on the genre of comedy and exaggeration.	<b>Devising From A Stimulus</b> Developed devising process focussing on a wide range of challenging stimuli.	<b>War &amp; Conflict</b> Practical exploration of the first world war and key events. Focus on black comedy.	<b>Stephen</b> Exploring the case of Stephen Lawrence. Devising original theatre to educate on the key issues.	<b>TiE</b> Conventions techniques and historical context
YEAR 10	<b>Drama - Skills Development</b> Tension, subtext, dramatic techniques, rehearsals techniques and staging.  <b>Dance – Skills Development</b> ASDR, Styles and choreography.	<b>Drama - Monologues &amp; Duologues</b> Exploring developing and rehearsing existing works. Writing and staging original works.  <b>Dance – Professional Choreographer</b> Studying the existing works of and choreographing in the style of Matthew Bourne.	<b>Drama - Practitioner Workshops</b> Studying Brecht, Stanislavski, Artaud and Berkoff.  <b>Dance – Global Dance</b> Studying, performing and evaluating a range of global dance styles.	<b>Drama - Devising In The Style of a Practitioner</b> Devising original theatre in the style of a chosen practitioner.  <b>Dance – Ensemble Dance</b> Choreographing and performing as an ensemble.	<b>Drama - Unit 212 Contemporary Text</b> Studying, rehearsing and performing a piece of contemporary theatre with supporting coursework.  <b>Dance - Unit 227 Dance Technique &amp; Performance</b> Studying, choreographing and performing a piece of jazz dance with supporting coursework.	<b>Drama - Unit 212 Contemporary Text</b> Studying, rehearsing and performing a piece of contemporary theatre with supporting coursework.  <b>Dance - Unit 227 Dance Technique &amp; Performance</b> Studying, choreographing and performing a piece of jazz dance with supporting coursework.
YEAR 11	<b>Drama - Unit 212 Classical Text</b> Studying, rehearsing and performing a piece of classical theatre with supporting coursework.  <b>Dance – Unit 227 Dance Technique &amp; Performance</b> Studying, choreographing and performing a piece of contemporary dance with supporting coursework.	<b>Drama - Unit 212 Classical Text</b> Studying, rehearsing and performing a piece of classical theatre with supporting coursework.  <b>Dance – Unit 227 Dance Technique &amp; Performance</b> Studying, choreographing and performing a piece of contemporary dance with supporting coursework.	<b>Drama - Unit 201E</b> Completion of external exam unit.  <b>Dance – Unit 201E</b> Completion of external exam unit.	<b>Drama - Unit 201E</b> Completion of external exam unit.  <b>Dance – Unit 201E</b> Completion of external exam unit.		

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YEAR 12	<p><b>A Level Drama &amp; Theatre -</b> History Of Theatre</p> <p>understanding importance of social, historical and social context</p> <p><b>BTEC Performing Arts –</b></p> <p>Introduction, Audition skills, Group Practical Games and Team Building</p>	<p><b>A Level Drama &amp; Theatre -</b> Devising in the style of a practitioner &amp; Technical Theatre</p> <p>responding to a stimulus, developing original work in the style of Berkoff</p> <p><b>BTEC Performing Arts –</b></p> <p>Unit 2 Developing Skills and Techniques for Live Performance – Career Paths, Skills, Job Roles, Practical Skill Development</p>	<p><b>A Level Drama &amp; Theatre -</b> Post 1946 Set Text</p> <p>Saved by Edward Bond - studying the entire play (component 3)</p> <p><b>BTEC Performing Arts –</b></p> <p>Unit 1 – Investigating Practitioners Work – Contextual Factors influencing practitioners and understanding repertoire.</p>	<p><b>A Level Drama &amp; Theatre -</b> Developing understanding of practitioners</p> <p>Exploring the work of Peter Brook</p> <p>Considering what is 'reinterpretation'? - beginning work on component 1</p> <p><b>BTEC Performing Arts -</b></p> <p>Unit 1 – Investigating Practitioners Work – Contextual Factors influencing practitioners and understanding repertoire.</p>	<p><b>A Level Drama &amp; Theatre -</b> Component 1 - 20% internally assessed</p> <p>Reinterpretation in style of Brook (play tbc)</p> <p>Completion of accompanying creative log</p> <p><b>BTEC Performing Arts -</b></p> <p>Unit 27 – Musical Theatre. Key features, Skills &amp; Techniques, Application of skills</p>	<p><b>A Level Drama &amp; Theatre -</b> Pre-1946 Set Text</p> <p>Machinal by Sophie Treadwell - studying the entire play (component 3)</p> <p><b>BTEC Performing Arts -</b></p> <p>Unit 27 – Musical Theatre. Key features, Skills &amp; Techniques, Application of skills</p>
YEAR 13	<p><b>A Level Drama &amp; Theatre -</b> Component 2 - 40%</p> <p>externally assessed practical exam</p> <p>Devising from a stimulus in the style of a practitioner - Berkoff or Brecht</p> <p><b>BTEC Performing Arts –</b></p> <p>Unit 27 Continued - Review</p>	<p><b>A Level Drama &amp; Theatre -</b> Developing understanding of practitioners</p> <p>exploring the work of Katie Mitchell.</p> <p>Text in action - selecting and rehearsing chosen extracts for component 2 exam - using working methods of Mitchell to understand genre of realism</p> <p><b>BTEC Performing Arts –</b></p> <p>Unit 3 Group Performance Workshop – explore idea in response to stimulus, use research to develop ideas, practical exploration, realize creative intentions</p>	<p><b>A Level Drama &amp; Theatre -</b> Component 2 practical exam</p> <p>Refining work for performance (both devised and text piece from the stimulus)</p> <p>Completion of process and evaluation report</p> <p><b>BTEC Performing Arts –</b></p> <p>Unit 3 Group Performance Workshop – explore idea in response to stimulus, use research to develop ideas, practical exploration, realize creative intentions</p>	<p><b>A Level Drama &amp; Theatre -</b> Revision of set texts</p> <p>Exam practice</p> <p><b>BTEC Performing Arts –</b></p> <p>Unit 3 Group Performance Workshop – explore idea in response to stimulus, use research to develop ideas, practical exploration, realize creative intentions</p>	<p><b>A Level Drama &amp; Theatre -</b> Component 3</p> <p>40% externally assessed written paper</p>	