

ORMISTON RIVERS ACADEMY - CURRICULUM MAP

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7 Individual Against Society	Animal Farm Evaluating and interpreting a classic novel.	Greek myths Using myths as stimulus for non-fiction writing	Inspirational Individuals Analysing how writers of a range of different text types influence the reader.	Medieval poetry Using medieval poetry to plan and redraft a short story .	The Tempest Using the play to introduce Shakespeare's context : world, performance and	Crime Fiction Comparing how the crime genre has developed across time.
YEAR 8 Inner Voices	A Monster Calls Analysing how fiction writers create tension and character.	Exploration Literature Using classic travel writing and descriptive texts as impetus for their own non-fiction writing .	Much Ado About Nothing Analysing how language is used to explore social issues such as the position of women.	The Gothic Exploring how the gothic genre developed and writing a piece of creative writing in the genre.	Romantic Poetry Exploring poetic devices and Romantic context .	Great Expectations Vol 1 Exploring the classic novel and evaluating different interpretations of characters.
YEAR 9 Power and Conflict	War Poetry Comparing how poets use poetry to present war.	The Crucible Analysing how Arthur Miller uses language and staging to depict character and theme in his drama	Science Fiction & Dystopia Exploring the conventions of Science Fiction and Dystopia as impetus for creative writing ,	Much Ado About Nothing (2021-22) Macbeth (2022-23) Exploring the literary context of comedy/ tragedy and how Shakespeare uses them to present character.	Voices of Freedom Evaluating and analysing how writers resist power structures through non-fiction texts.	Their Eyes Were Watching God Explore how writers present their political ideas about their society in a modern novel
YEAR 10 AQA English Language and Literature GCSE	Romeo and Juliet Exploring how Shakespeare presents themes and ideas in extracts and across the play.	A Christmas Carol Exploring how Dickens presents themes and ideas in extracts and across the play	Creative Writing Approaches to creative writing .	Fiction Analysing and evaluating a range of fiction from the twentieth century across genre and style.	Non Fiction Comparing how writers manipulate the conventions of various nonfiction genres and writing for purpose.	Unseen Poetry Key poetic structures and devices identified, then confidence increased in approaching unseen . Oracy Students to deliver a 5 minute presentation inducing questions on a topic of your choice.
YEAR 11 (2022-23) AQA English Language and Literature GCSE	An Inspector Calls Exploring how Priestley presents his ideas about society in his modern play.	Writing Workshop/ Unseen Poetry Approaches to writing non-fiction and understanding approach to unseen poetry .	Love and Relationships To analyse and compare 15 poems on love.	Exam Preparation <i>To revise and revisit key areas on the curriculum according to needs of group.</i>		STUDY LEAVE
YEAR 11 (2021-22 – COVID CURRICULUM) AQA English Language and Literature GCSE	Fiction and non-fiction Exploring a range of fiction and non-fiction texts.	Unseen Poetry Key poetic structures and devices identified, then confidence increased in approaching unseen .	Non Fiction Extracts and Writing Comparing how writers manipulate the conventions of various nonfiction genres	An Inspector Calls Revisit the key themes and scenes of the drama	Fiction Exploring extracts and writing own descriptive pieces	Exam Preparation <i>To revise and revisit key areas on the curriculum according to needs of group.</i>

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GCSE Reta AQA English Language and Literature GCSE	Key Skills	Short Stories:	Writing	Non Fiction	Exam Preparation	STUDY LEAVE
YEAR 12 AQA English Language GCSE	Ensuring all students have targeted exam strategy.	Reading a range of short stories to develop key literacy skills.	Focusing on developing key literacy and structuring their texts.	Comparing and analysing how a range of nonfiction genres present ideas.	<i>To revise and revisit key areas on the curriculum according to needs of group.</i>	STUDY LEAVE
The Great Gatsby <i>AQA: Paper 1</i>	The Great Gatsby & Pre-1900 Anthology <i>AQA: Paper 1</i>	Pre-1900 Anthology <i>AQA Paper 1</i>	Skirrid Hill <i>AQA Paper 2</i>		Frankenstein <i>Independent Study</i>	
Othello <i>AQA: Paper 1</i>	A Streetcar Named Desire <i>AQA Paper 2</i>		One Flew From The Cuckoo's Nest <i>AQA Paper 2</i>			
YEAR 13 (2022-23) AQA English Literature A Level	Frankenstein <i>Independent Study</i>	Unseen Prose <i>AQA Paper 2</i>		Exam Preparation <i>Revision of key elements of exam according to needs of the group.</i>		STUDY LEAVE
Independently Chosen Text <i>Independent Study</i>	Unseen Poetry <i>AQA: Paper 1</i>					
YEAR 13 (2021-22 – COVID CURRICULUM) AQA English Literature A Level	A Streetcar Named Desire & One Flew Over The Cuckoo's Nest <i>AQA Paper 2</i>	Othello and Unseen Poetry <i>AQA Paper 2</i>	Skirrid Hill and Unseen Prose <i>AQA Paper 2</i>		Exam Preparation <i>Revision of key elements of exam according to needs of the group.</i>	
The Great Gatsby and pre-1900 Anthology <i>AQA Paper 1</i>	Skirrid Hill and Unseen Prose <i>AQA Paper 2</i> + Coursework Workshop 1 hour per week.	Skirrid Hill and Unseen Prose <i>AQA Paper 2</i> + Coursework Workshop 2 hour a week				