



**Ormiston
RIVERS
Academy**

Year 11 Parents Evening

7TH DECEMBER 2021

INFORMATION FOR PARENTS

Year 11 Parents Evening

7th December 2021

Dear Parents and Carers,

We hope that you will find the opportunity to meet and discuss your child's progress with our teaching staff this evening useful. As always, whether we run parents' evenings face to face or virtually, we have high demand to see many of our teaching staff. We are encouraged by this, as we feel it is vital to build a positive partnership with parents and this collaborative approach is a huge contributory factor to the success of year 11 students when it comes to their final results.

However, I am particularly aware that you may struggle to get appointments to speak to our staff, due to the high level of demand. As such, our staff are more than willing to support you by arranging to call you at a suitable time or email you, should you have any specific concerns or if you would simply like reassurance that your child is on track. I encourage you to make contact via email initially to our key staff listed below:

- Achievement Director: Miss Chapman – ichapman@ormistonriversacademy.co.uk
- Head of English: Mrs Smith – jsmith@ormistonriversacademy.co.uk
- Head of Maths: Mrs Coulson – kcoulson@ormistonriversacademy.co.uk
- Head of Science: Mr Frost – wfrost@ormistonriversacademy.co.uk
- Head of Geography, History & Religious Studies: Mr Irven – rirven@ormistonriversacademy.co.uk
- Head of Modern Foreign Languages: Mrs Harris – aharris@ormistonriversacademy.co.uk
- Head of PE: Mr Clay – mclay@ormistonriversacademy.co.uk
- Head of Art, Design & Technology: Mr Rumary – krumary@ormistonriversacademy.co.uk
- Head of Performing Arts: Ms Goodfellow – kgoodfellow@ormistonriversacademy.co.uk
- Head of Health & Social and Child Development: Mrs Cooke – scooke@ormistonriversacademy.co.uk
- Head of IT and Media: Mrs Gibson – dgibson@ormistonriversacademy.co.uk
- Head of Business: Miss Victory – hvictory@ormistonriversacademy.co.uk

In addition to this, in order to help guide you with your questions for parents' evening consultations, or simply to provide you with further information to support your child at home for the remainder of this vital year in their education, I have provided you with a short booklet of key information for each subject in year 11. I hope you will find this useful and that you will engage in conversations with your child at home about their learning and progress.

Yours faithfully

Ms S Carroll

Assistant Principal

Subject Information Sheets

English Language	3
English Literature	4
Maths	5
Combined Science	6
Separate Sciences	7
Geography	8
History	9
French	10
Health & Fitness	11
Engineering	11
Art & Design	12
Food Technology, Hospitality and Catering	13
Performing Arts (Drama and Dance)	14
Music Performance	15
Music Technology	16
Health & Social Care	17
Child Development	17
IT	18
Media Studies	19
Business Studies	20

Subject: English Language	
Key Contact	<ul style="list-style-type: none"> Mrs Smith: jsmith@ormistonriversacademy.co.uk Mr O'Toole: gotoole@ormistonriversacademy.co.uk
Qualification Overview	<p>AQA GCSE English Language (8700):</p> <ul style="list-style-type: none"> Two exam papers; both assess reading and writing skills. Paper 1 is based on fiction and Paper 2 is based on non-fiction. All texts in the examination will be unseen. Both papers are 1 hour and 45 minutes in duration.
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p><i>Key content/topics to be taught in this half term:</i></p> <ul style="list-style-type: none"> Students will be revising for Paper 2 of GCSE English Language (non-fiction paper). Homework will be based on Literature activities, as lesson time is covering Language skills.
Feb – Mar Half Term	<p><i>Key content/topics to be taught in this half term:</i></p> <ul style="list-style-type: none"> Students will be revising for Literature Paper 1, including texts An Inspector Calls and a Christmas Carol Homework will be based on Literature activities, as lesson time is covering Language skills.
April – May Half Term	<p><i>Key content/topics to be taught in this half term:</i></p> <ul style="list-style-type: none"> This time has been designated for open revision, where class teachers will cover topics of need based on assessment data. Homework will be set based on unit of study covered.
Key Assessments	
Assessment 1, January	Paper 2, reading question: Students will complete a reading question assessment based on the non-fiction paper.
Assessment 2, February	Paper 2, writing question: Students will complete a writing question assessment based on the non-fiction paper.
Assessment 3, March	PPE in March: Paper 1 and Paper 2 will be assessed in mock exams.
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> Google classrooms will be used to share helpful resources for revision. GCSE Bitesize is a good website for revision of exam skills Students are given a printed guide for approaching each question in the exam. Youtube is a good website for searching for tutorials on how to approach AQA Language exams. 	

Subject: English Literature	
Key Contact	<ul style="list-style-type: none"> • Mrs Smith: jsmith@ormistonriversacademy.co.uk • Mr O'Toole: gotoole@ormistonriversacademy.co.uk
Qualification Overview	<p>AQA GCSE English Literature (8702):</p> <ul style="list-style-type: none"> - Two exam papers; both assess studied texts - Paper 1 assesses the play An Inspector Calls and the novel A Christmas Carol - Paper 2 assesses Romeo and Juliet, and Unseen poetry. - The exams are closed-book, meaning students do not have access to copies of the texts.
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p><i>Key content/topics to be taught in this half term:</i></p> <ul style="list-style-type: none"> - Students will be revising for Paper 2 of GCSE English Language (non-fiction paper). - Homework will be based on Literature activities, as lesson time is covering Language skills.
Feb – Mar Half Term	<p><i>Key content/topics to be taught in this half term:</i></p> <ul style="list-style-type: none"> - Students will be revising for Literature Paper 1, including texts An Inspector Calls and a Christmas Carol - Homework will be based on Language activities, as lesson time is covering Literature skills.
April – May Half Term	<p><i>Key content/topics to be taught in this half term:</i></p> <ul style="list-style-type: none"> - This time has been designated for open revision, where class teachers will cover topics of need based on assessment data. - Homework will be set based on unit of study covered.
Key Assessments	
Assessment 1, January	Romeo and Juliet revision: Students will complete an assessed homework quiz on Romeo and Juliet.
Assessment 2, February	An Inspector Calls: Students will complete an assessment on the play, An Inspector Calls.
Assessment 3, March	Literature PPE in March: Paper 1 and Paper 2 will be assessed in mock exams.
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> - Google classrooms will be used to share helpful resources for revision. - GCSE Bitesize is a good website for revision of exam skills. - Students are given printed guides to support revising for each question. - Youtube is a good website for searching for tutorials on how to approach AQA Literature exams. 	

Subject: Mathematics	
Key Contact	<ul style="list-style-type: none"> Mrs Coulson: kcoulson@ormistonriversacademy.co.uk 11oMa2/11rMa3 Mr Madajczyk: rmadajczyk@ormistonriversacademy.co.uk 11oMa1/11rMa2 Mr Tomkin: ptomkin@ormistonriversacademy.co.uk 11rMa1 Mr Swinnerton: rswinnerton@ormistonriversacademy.co.uk 11oMa4/11rMa4 Ms Havard: shavard@ormistonriversacademy.co.uk 11oMa3
Qualification Overview	GCSE Exams – Paper 1(80marks) 1hr 30mins Non-calculator, Paper 2(80 marks) 1hr 30mins Calculator, Paper 3(80 marks) 1hr 30mins Calculator. Higher levels 4 to 9 and Foundation levels 1 to 5
Plan for Remainder of Year 11	
Jan – Feb Half Term	Set 1- Using graphs/gradient and area under graphs Algebraic Fractions, Functions Algebraic proof Circle geometry- gradients/tangents, Circle theorems Set 2- Fractional/Negative Indices, Product Rule of Counting, Upper and Lower Bounds, Surds including brackets, Cumulative frequency and Box plots Expanding Factorising Set 3- Plans and elevations, Constructions. Circles/arcs and sectors. Surface area volume. Pie Charts Congruence/similar shapes Transformations Set 4- Proportion – Recipes/ Direct proportion Straight line, Quadratic, graphs, Alternate/Corresponding angles, Pythagoras, Pie Charts
Feb – Mar Half Term	Set 1- Congruence and geometric proof, Vectors. Set 2 - Rearranging equations, Sequences. Set 3 - Sequences Vectors, Forming and Solving, Equations Set 4 - Scatter Graphs Speed/compound measures. Revision Programme, based on PPE feedback
April – May Half Term	Set 3- Simultaneous equations, Direct and Inverse Proportion Revision Programme, based on PPE feedback
Key Assessments	
March 2022	Paper 1 – 80 marks full paper – Non-calculator
March 2022	Paper 2- 80 marks full paper - Calculator
March 2022	Paper 3- 30 marks full paper - Calculator
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> CGP Revision guides (Edexcel) – available from the school shop Methodmaths – All students have access to past papers online mathsgenie.co.uk – Levelled revision, past papers, free website 	
<div style="border: 1px solid black; padding: 5px; display: inline-block;">Hegarty Maths – All topics</div>	

Subject: Combined Science	
Key Contact	<ul style="list-style-type: none"> Mr Frost: wfrost@ormistonriversacademy.co.uk
Qualification Overview	<p>Paper 1 Biology – 16.7%</p> <p>Paper 1 Chemistry – 16.7%</p> <p>Paper 1 Physics – 16.7%</p> <p>Paper 2 Biology – 16.7%</p> <p>Paper 2 Chemistry – 16.7%</p> <p>Paper 2 Physics – 16.7%</p> <p>GCSE Combined Science: Trilogy Specification Specification for first teaching in 2016 (aqa.org.uk) - https://filestore.aqa.org.uk/resources/science/specifications/AQA-8464-SP-2016.PDF</p> <p>For detailed description of the subject content being taught for each “paper” listed, please follow the link to the specification, which outlines the content per paper.</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	Revision and exam preparation for - Paper 1 Biology Paper 1 Chemistry Paper 1 Physics
Feb – Mar Half Term	Revision and exam preparation for - Paper 2 Biology Paper 2 Chemistry Paper 2 Physics
April – May Half Term	Final review, intervention and exam preparation
Key Assessments	
February 22	Half Term 3 Assessment
March 22	Paper 1 Biology Paper 1 Chemistry Paper 1 Physics Paper 2 Biology Paper 2 Chemistry Paper 2 Physics
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> New GCSE Combined Science AQA Revision Guide - Higher includes Online Edition, Videos & Quizzes https://www.cgpbooks.co.uk/secondary-books/gcse/science/combined-science/sahr46-new-gcse-combined-science-aqa www.freesciencelessons.co.uk Free Science Lessons The very best in science education BBC Bitesize www.gcscsciencerevision.com 	

Subject: Separate Sciences	
Key Contact	<ul style="list-style-type: none"> Mr Frost: wfrost@ormistonriversacademy.co.uk
Qualification Overview	<p>Paper 1 Biology – 50%</p> <p>Paper 2 Biology – 50%</p> <p>GCSE Biology Specification Specification for first teaching in 2016 (aqa.org.uk)</p> <p>Paper 1 Chemistry – 50%</p> <p>Paper 2 Chemistry – 50%</p> <p>GCSE Chemistry Specification Specification for first teaching in 2016 (aqa.org.uk)</p> <p>Paper 1 Physics – 50%</p> <p>Paper 2 Physics – 50%</p> <p>GCSE Physics Specification Specification for first teaching in 2016 (aqa.org.uk)</p> <p>For detailed description of the subject content being taught for each “paper” listed, please follow the link to the specification, which outlines the content per paper.</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	Finish teaching of - Paper 2 Biology Paper 2 Chemistry Paper 2 Physics
Feb – Mar Half Term	Revision and exam preparation for – Paper 1 Biology and Paper 2 Biology Paper 1 Chemistry and Paper 2 Chemistry Paper 1 Physics and Paper 2 Physics
April – May Half Term	Final review, intervention and exam preparation
Key Assessments	
February 22	Half Term 3 Assessments in all 3 sciences
March 22	Paper 1 Biology and Paper 2 Biology Paper 1 Chemistry and Paper 2 Chemistry Paper 1 Physics and Paper 2 Physics
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> https://www.cgpbooks.co.uk/secondary-books/gcse/science/physics/par48-new-gcse-physics-aqa-revision-guide https://www.cgpbooks.co.uk/secondary-books/gcse/science/biology/bar46-new-gcse-biology-aqa-revision-guide https://www.cgpbooks.co.uk/secondary-books/gcse/science/chemistry/caq42-new-gcse-chemistry-aqa-exam-practice-workboo www.freesciencelessons.co.uk Free Science Lessons The very best in science education BBC Bitesize www.gcsesciencerevision.com 	

Subject: Geography	
Key Contact	<ul style="list-style-type: none"> Mrs Cope (tcope@ormistonriversacademy.co.uk) Mr Brown (mbrown@ormistonriversacademy.co.uk)
Qualification Overview	<p>GCSE assessment for geography has been adapted this year as a result of Covid-19. Optionality will be introduced into Paper 2: Challenges in the human environment. Students do not need to complete fieldwork for 2022. The exam is assessed on 4 Assessment objectives.</p> <p>AO1: Demonstrate knowledge of locations, places, processes, environments and different scales. AO2: Demonstrate geographical understanding of: concepts and how they are used in relation to places, environments and processes; the interrelationships between places, environments and processes. AO3: Apply knowledge and understanding to interpret, analyse and evaluate geographical information and issues to make judgements. AO4: Select, adapt and use a variety of skills and techniques to investigate questions and issues and communicate findings.</p> <p>Paper 1 (Physical) 35%, Paper 2 (Human) 35% and Paper 3 (Fieldwork) 30% of the grade</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	In this Half term the students will look at the Living World section, Tropical Rainforests and Hot Deserts. The lessons will focus on the Components of an Ecosystem, Distribution of rainforests and the ecosystem within, Deforestation, Characteristics of a hot desert, desertification and lastly geographical skills work. There will be a summative test and a practice paper 3 test during this half term. Practice exam style questions will be set as homework preparing the students for the exam
Feb – Mar Half Term	Revision of Urban Issues and Challenges. The lessons will focus on: Global patterns of Urbanisation, Physical Characteristics of Rio, Challenges in Rio and Urbanisation in a UK City. There is a March PPE where students will complete all 3 papers. Practice exam style questions will be set as homework preparing the students for the exam
April – May Half Term	Revision and preparing for exams. Lessons will focus on feedback from the March PPE's, Revising the Paper 3 pre-release material, Living with the physical environment revision and Challenges in the Human Environment revision. Practice exam style questions will be set as homework preparing the students for the exam.
Key Assessments	
7th – 11th Feb	Paper 3 Practice Paper
1st – 11th Mar	March PPE
23rd May	Exam for GCSE Geography Paper 1 (8035/1)
7th June	Exam for GCSE Geography Paper 2 (8035/2)
14th June	Exam for GCSE Geography Paper 3 (8035/3)
Helpful Resources (Textbooks, Websites, Student Notes etc)	
BBC Bitesize, Coolgeography.co.uk, Timeforgeography.co.uk, Revisionworld.com, CGP AQA revision books, Pearson AQA revision books, Oxford AQA revision books, Collins AQA revision book	

Subject: History	
Key Contact	<ul style="list-style-type: none"> Mr Irven: rirven@ormistonriversacademy.co.uk Miss Hayward: shayward@ormistonriversacademy.co.uk Mr Chapman: rchapman@ormistonriversacademy.co.uk
Qualification Overview	<p>History is an exam-based subject, with two papers to be sat in May/June 2022. As a response to the disruption caused by the Coronavirus (COVID-19) pandemic, one of the sections has been dropped. This means Paper 2 will only have one section, rather than the usual two. In addition, two of the three sections will have slightly reduced marks.</p> <p>The different papers and sections are as follows;</p> <p>Paper 1- Section A- America, 1920-1973: Opportunity and inequality / 40 marks / 1 hour</p> <p>Paper 1- Section B- Conflict and tension: The inter-war years, 1918-1939 / 44 marks / 1 hour</p> <p>Paper 2- Section A- Britain: Health & the people: c1000 to the present day / 40 marks / 1 hour</p> <p>Two sections of paper 1 are to be sat in one exam, whilst Paper 2 will be on a separate date.</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>Revision of Paper 1- Section A- America, 1920-1973: Opportunity and inequality.</p> <ul style="list-style-type: none"> American People and the Boom- Looking at the roaring twenties and the relative economic prosperity some Americans enjoyed, in addition to the major culture shifts occurring at the time. Students will also discuss the many negatives of the time, such as the rise of organised crime, increasing wealth inequality, and the rise of racist movements like the KKK. Bust- America's experience of the Depression and the New Deal- Students will discuss the social and economic impacts of the Great Depression on the US. They will look at the response to the crisis with the New Deal and finally the impact of the second world war. Post-war America- Students will look at how American society changed from after WW2 to 1973. This includes the rise of consumerism and the post-war economic boom, the Civil Rights movement, and the 'Great Society' social policies of LBJ.
Feb – Mar Half Term	<p>Revision of Paper 2- Section A- Britain: Health and the people: c1000 to the present day.</p> <ul style="list-style-type: none"> Medieval- c1000-1450 – Students will look at the state of medicine in the medieval era and how it had stayed largely stagnant since the classical medicine of the ancient Greeks and Romans. Poor public health of medieval towns and cities, a look into the role of religion on healthcare, and a case study of the Black Death are also looked at. Renaissance- c1450-1750 – Students will discuss the changes in medicine we began to see in this era, with medieval preconceptions about health being challenged for the first time. Students will also explore ideas of continuity and change, such as comparing the similarities and differences between the 1665 Great Plague and 1348 Black Death. Industrial- c1750-1900 – For this era, there will be a focus on the major breakthroughs occurring in medicine during the industrial revolution. This includes major improvements in surgery, the development of vaccinations, and the sweeping changes occurring in public health and hygiene. Modern- c1900-present. Students will look at the major advances made in the past century, as healthcare became truly modern. The influence of world wars, the discovery of penicillin, and creation of the NHS will also be areas of focus for this era.
April – May Half Term	<p>Targeted revision of topics identified by practice examination and student choice to be key areas of focus and improvement. Students will be expected to self-assess their confidence in all topics across the GCSE, which allow for improved revision at home and in the classroom. This is also the opportunity to refine exam technique and to ensure all students are familiar with the style of exam questions they will be expected to answer.</p>
Key Assessments	
February	A topic test for the America topic.
March	March PPE, a full mock to be undertaken in the same style as the November PPEs
April/May	A topic test for the Health and the People topic
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> BBC Bitesize CGP GCSE History- Britain: Health and the People CGP GCSE History- America 1920-1973 CGP GCSE History- Conflict and Tension: The Inter-War Years 	

Subject: French	
Key Contact	<ul style="list-style-type: none"> Mrs Compton fcompton@ormistonriversacademy.co.uk Mrs Johnson bjohnson@ormistonriversacademy.co.uk Mrs Harris (Head of Languages) aharris@ormistonriversacademy.co.uk
Qualification Overview	<p>Theme 1 = Unit 1 Family and friends/Unit 2 Technology/Unit 3 Free time/Unit 4 Traditions</p> <p>Theme 2 = Unit 5 Town/ Unit 6 and 7 social and global issues</p> <p>Theme 3 = Units 8-12 School/further education and work</p> <p>Specification: https://filestore.aqa.org.uk/resources/french/specifications/AQA-8658-SP-2016.PDF</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>Revisions of Theme 1 with a 40, 90 and 150 word essay and translation on Units 1-4, (Exam condition and open book).</p> <p>All speaking questions answered in full with more complex structures on Units 1-4.</p> <p>Speaking practice: role play and photo card practice on Theme 1.</p> <p>Reading and Listening practice on all themes.</p>
Feb – Mar Half Term	<p>Revisions of Theme 2 with a 40, 90 and 150 word essay and translation on Units 5-8. (Exam condition and open book).</p> <p>All speaking questions answered in full with more complex structures on Units 5-8.</p> <p>Speaking practice: role play and photo card practice on Theme 2.</p> <p>Reading and Listening practice on all themes.</p>
April – May Half Term	<p>Revisions of Theme 3 with a 40, 90 and 150 word essay and translation on Units 8-12. (Exam condition and open book).</p> <p>All speaking questions answered in full with more complex structures on Units 8-12.</p> <p>Speaking practice: role play and photo card practice on Theme 3.</p> <p>Reading and Listening practice on all themes.</p>
Key Assessments	
January	Writing mock/ General conversation only mock on Theme 1.
February	Writing mock/General conversation only mock on Theme 2.
March	Reading, Listening, Writing and Speaking on Themes 1, 2 and 3.
May	Final Speaking Exam.
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ol style="list-style-type: none"> GCSE CGP French Grammar & translation revision question cards for AQA ISBN 9781 78908459 7 GCSE CGP French vocabulary for AQA revision question cards x15 ISBN 978 1 78908 456 6 Revise AQA GCSE French Revision guide ISBN 978-1-292-13142-9 GCSE AQA French Translation skills ISBN 978 1 789080490 Studio AQA GCSE French grammar and translation workbook Quizlet Mesmerise Blooket Linguascope 	

Subject: Health & Fitness	
Key Contact	<ul style="list-style-type: none"> Mr Clay mclay@ormistonriversacademy.co.uk Miss Sametz dsametz@ormistonriversacademy.co.uk
Qualification Overview	40% exam (real exam sat on Wed 17/11) 60% coursework (completed in Yr 10)
Plan for Remainder of Year 11	
Jan – Feb Half Term	2 hours of theory, 1 hour of practical per week. Preparation for March exam. Covering body systems, components of fitness, principals of training and short- and long-term effects of exercise.
Feb – Mar Half Term	As above
April – May Half Term	2 hours of theory, 1 hour of practical per week. Preparation for summer exam. Covering body systems, components of fitness, principals of training and short- and long-term effects of exercise.
Key Assessments	
March 2022	Second attempt of real exam
June 2022	Third attempt of real exam (exam board will take the best grade of the three attempts)
Helpful Resources (Textbooks, Websites, Student Notes etc)	
GCSE Pod. A free resource available to all students. Will also help with other subjects.	

Subject: NCFE Engineering	
Key Contact	<ul style="list-style-type: none"> krumary@ormistonriversacademy.co.uk klehane@ormistonriversacademy.co.uk
Qualification Overview	Synoptic project (60%) already completed Exam (40%) two potential sittings
Plan for Remainder of Year 11	
Jan – Feb Half Term	Preparation for March resit for students without Distinction grade: LO1: Understand engineering disciplines LO2: Understand how science and mathematics is applied in engineering LO3: Understand how to read engineering drawings
Feb – Mar Half Term	Preparation for March resit for students without Distinction grade: LO4: Understand the properties and characteristics of engineering materials and know why specific materials are selected for engineering applications LO5: Understand engineering tools, equipment and machines
April – May Half Term	Course complete
Key Assessments	
25/11/21	November exam
17/3/21	March exam
Helpful Resources (Textbooks, Websites, Student Notes etc)	
Students are issued a small but concise revision book that contains all the information needed for this exam. This is their primary revision text.	

Subject: Art	
Key Contact	<ul style="list-style-type: none"> Miss Chapman: lchapman@ormistonriversacademy.co.uk
Qualification Overview	BTEC FIRST AWARD IN Unit 1 - Introduction to Specialist Pathways in Art and Design (ice cream) Unit 5 - Creating an Art Portfolio (current unit) Unit 2 - Creative Project in Art and Design (Exam)
Plan for Remainder of Year 11	
Jan – Feb Half Term	Completing unit 2 - Students will be working on a personal project linked to the exam paper.
Feb – Mar Half Term	Unit 2 – preparing and sitting the exam Students will continue to develop their Exam work leading to the exam and final piece. The exam will take place around April – date TBC.
April – May Half Term	Unit 1 - Introduction to Specialist Pathways in Art and Design (ice cream). Re visit and improve the project that they did in year 10 with assistance from Ms Chapman. Feedback and support will be provided.
Key Assessments	
31st January 2022	Hand in Unit 5 for feedback.
14th - January 2022	Feb Half term – last opportunity to make adjustments and add work to Unit 5.
21st January 2022	Hand in of Unit 5
WB 21st January 2022	Drop Down Day – to make final piece to complete the unit.
February – Exam Unit paper given out date TBC	Exam paper given to students.
April date TBC	Final exam 3 days to make a final piece in line with their sketchbook, each student is supported and will have a plan for their final piece.
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> www.tate.org.uk www.saatchigallery www.vam.ac.uk 	

Subject: Food – Hospitality and Catering	
Key Contact	<ul style="list-style-type: none"> Mrs Hyde: chyde@ormistonriversacademy.co.uk
Qualification Overview	<p>Unit 1-40% External Examination “The Hospitality and Catering Industry” Already taken by most in June of Y10 and can be resat in June of Y11 if necessary – best grade counts.</p> <p>Unit 2 –60% Internal Controlled Assessment “Hospitality and Catering in Action” including practical assessment of cookery and write up.</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>LO2 Understand Menu Planning including proposing your dishes and justifying chosen ones.</p> <p>AC2.1 Explain factors to consider when proposing dishes for menus</p> <p>AC2.2 Explain how dishes on a menu address environmental issues</p> <p>AC2.3 Explain how menu dishes meet customer needs</p> <p>AC2.4 Plan production of dishes for a menu - complete dovetailed production plan identifying all health and safety, hygiene and quality issues and contingencies needed</p> <p>LO3 Practical skills- develop skills in preparation for assessment. Continue practicing skills and presentation as much as possible.</p>
Feb – Mar Half Term	<p>LO3 Practical skills – develop skills in preparation for assessment</p> <p>Continue practicing skills and presentation as much as possible.</p>
April – May Half Term	<p>Completion and hand in of all written work for Unit 2 coursework.</p> <p>Revision for Unit 1 Exam for those re sitting.</p>
Key Assessments	
7th January 2022	Assessment of LO1 work for Controlled Assessment Unit 2.
11th February 2022	Assessment of LO2 by February Half Term including Plan of Making.
16-18th March 2022	Practical Assessment Drop Down Day – 3 hours to produce 2 dishes, for 2 people. Completion of all written work for Controlled Assessment.
TBC in March	PPE only for those resitting the Unit 1 Exam (not all students)
April 2022	Final assessment of Unit 2 project for all. Assessed Paper for those resitting the Unit 1 Exam (not all students)
Helpful Resources (Textbooks, Websites, Student Notes etc)	
Hospitality and Catering Level 1 / 2 Textbook by Anita Tull. Hospitality and Catering Level 1 / 2 Study and Revision Guide by Anita Tull (If resitting exam) Notes and resources available on Google Classroom.	

Subject: Drama/Dance	
Key Contact	<ul style="list-style-type: none"> Miss Dallard: kdallard@ormistonriversacademy.co.uk
Qualification Overview	<p><u>Dance</u></p> <p>Unit 227 Dance Technique & Performance (Internal)</p> <p>Unit 201E - Live Performance (External)</p> <p><u>Drama</u></p> <p>Unit 212 Performing Text (Internal)</p> <p>Unit 201E - Live Performance (External)</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	Introduction to assignment brief of unit 201E. Students will take part in initial response activities in which they will begin to formulate ideas and concepts for their live performance.
Feb – Mar Half Term	Students will begin the guided rehearsal period of unit 201E which is externally assessed. Students will complete supporting coursework which documents their response to the brief, their use of rehearsal time and their ideas for staging and technical theatre.
April – May Half Term	Students will work towards and take part in their examination for Unit 201E. Students will also complete a reflective evaluation drawing on their strengths and areas for development.
Key Assessments	
February	Mock assessment of Unit 201E for both dance and drama.
March	Practical assessment of Unit 201E for both dance and drama.
April	Completion and hand in of coursework for both dance and drama.

Subject: Music Performance	
Key Contact	<ul style="list-style-type: none"> • Mrs Turnnidge: ltunnidge@ormistonriversacademy.co.uk • Mr Priddle: jpriddle@ormistonriversacademy.co.uk
Qualification Overview	<p>3 coursework or practical based units:</p> <ul style="list-style-type: none"> • Unit 201: Musical Knowledge (internally assessed, completion in 2022) 20% • Unit 202: Live Music Performance (externally assessed, banked in 2021) 40% • Unit 204: Improving Instrumental Performance (internally assessed, completion in December 2021) 40% <p>Link to Specification: https://www.rslawards.com/download/4815/</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>For the last few weeks in December, we will be working on their final evaluations, whereby students will critically evaluate their own strengths, weaknesses and make informed suggestions for future improvement.</p> <p>In January we will be returning to unit 201 to complete. Students will be researching and analysing two contrasting styles of music. They will be discussing key elements of music and how the music has been produced as well as the audiences' emotional response to the music.</p>
Feb – Mar Half Term	We will be finalising the presentations in this half term. Students will present their research in class, using appropriately chosen audio examples to support their analysis.
April – May Half Term	Catch up. Some students will need to spend this time in lessons catching up on missed elements of coursework, or improving elements from coursework unit 204, which will have been initially completed in the Autumn term.
Key Assessments	
7th February	Submission of first musical style for interim feedback
7th March	Submission of second musical style for interim feedback
21st March	Final Presentation
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> • 20th Century & Beyond – Periods & Genres – Discover Music – Classic FM https://www.classicfm.com/discover-music/periods-genres/modern/ • Music, Contemporary Genres Portal Britannica https://www.britannica.com/browse/Contemporary-Music • Unit 201 Grading Criteria https://www.delacyacademy.org.uk/wp-content/uploads/sites/135/sites/217/2021/06/1624362176_De_Lacy_Academy_Document.pdf 	

Subject: Music Technology	
Key Contact	<ul style="list-style-type: none"> Mr Priddle: jpriddle@ormistonriversacademy.co.uk
Qualification Overview	<p>3 coursework or practical based units:</p> <ul style="list-style-type: none"> Unit 201: Musical Knowledge (internally assessed, completion in 2022) 20% Unit 207: Using a Digital Audio Workstation (internally assessed, provisionally completed in year 10, final draft in Summer year 11) 40% Unit 203: Music Sequencing and Production (externally assessed, completion in March 2022) 40% <p>Link to Specification: https://www.rslawards.com/download/4815/</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>Students will be utilising their research and skills that were practiced in the Autumn term to begin work on examined unit 203. This will include finalising task 1: Planning, where they describe their aims, their project timeline and the resources they will use. The research for this phase is taking place before Christmas.</p> <p>Students will then move on to task 2, making their music technology piece. This will be completed in controlled conditions in lessons. This will include synthesis, sampling, audio and midi editing, quantisation, automation and mixing.</p>
Feb – Mar Half Term	Final drafts of their technology piece to be completed, followed by their review period, where they will analyse the strengths and weaknesses of their project.
April – May Half Term	Those who have not submitted all work will re-visit and complete final work for unit 207: Using a Digital Audio Workstation. Some students will already have finished this to a high standard, others will now have the opportunity to resubmit for a higher grade.
Key Assessments	
21st January	Submission of final draft of task 1, planning documentation
7th March	Submission of final draft of task 2, music project and composition log
19th March	Submission of final draft of task 3, evaluation
6th May	Final submission of all improved/finished work for unit 207
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ul style="list-style-type: none"> Music Sequencing https://www.bbc.co.uk/bitesize/guides/z93wjxs/revision/3 Bandlab Tutorial https://www.youtube.com/watch?v=TAHn_0Vy-Zg A wide range of Soundation tutorials https://www.youtube.com/playlist?list=PL37DH0NGvIhH4adMeihTlj91la5yIN8IB 	

Subject: Child Development	
Key Contact	Mrs S. Cooke: scooke@ormistonriversacademy.co.uk
Qualification Overview	2 units of coursework weighted at 33% each unit and 1 examination weighted at 34%
Plan for Remainder of Year 11	
Jan – Feb Half Term	Finalising coursework for unit 1 from Year 10 – An introduction to working with children aged 0 – 5 years
Feb – Mar Half Term	Expected pattern of holistic child development Physical, Intellectual, Language, Emotional and Social Development milestones Coursework Unit 2 – Development and well-being 0 – 5 years
April – May Half Term	Importance of observations and assessments and how they support development. Factors that affect holistic development Coursework unit 2 – Development and well-being 0-5 years Examination preparation
Key Assessments	
November	PPE November 2021 covering content from all 3 units
January	Examination January 30 th 2022
March	PPE March 2022 plus resit opportunity June 2022
Helpful Resources (Textbooks, Websites, Student Notes etc)	
Penni Taassoni, Louise Burnham. CACHE Level 2 Technical Award in Child Development and Care. Hodder Education Student notes	

Subject: Health and Social Care	
Key Contact	Mrs S. Cooke: scooke@ormistonriversacademy.co.uk
Qualification Overview	3 units of coursework weighted at 25% each unit and 1 examination weighted at 25%
Plan for Remainder of Year 11	
Jan – Feb Half Term	Health and Social Care Practitioners, job roles and descriptions. Continuation of Coursework for Unit 2 – TAHSC2 – Professional Practice and the Health and Social Care Practitioner
Feb – Mar Half Term	Stages of Development from Conception to birth. Key Physical, Intellectual, Language, Emotional and Social milestones throughout the life span Coursework Unit 3 – TAHSC3 – Human Growth and Development through the life stages
April – May Half Term	Holistic Development and the nature versus nurture debate. Examination preparation. Coursework unit 3 – TAHSC3 – Human growth and development through the life stages
Key Assessments	
November	PPE November 2021 covering content from all 3 units
January	Examination January 31 st 2022
March	PPE March 2022 plus resit opportunity June 2022
Helpful Resources (Textbooks, Websites, Student Notes etc)	
Judith Adams. Cache Level 2 Technical Award in Health and Social Care. Hodder Education. Student notes	

Subject: IT	
Key Contacts	<ul style="list-style-type: none"> Mrs Gibson: dgibson@ormistonriversacademy.co.uk Miss Victory: hvictory@ormistonriversacademy.co.uk
Qualification Overview	<p>2 pieces of coursework and 1 external exam</p> <p>Component 1: Exploring User Interface Design Principles and Project Planning Techniques- 30% (Coursework)</p> <p>Component 2: Collecting, Presenting and Interpreting Data – 30% (Coursework)</p> <p>Component 3: Effective Digital Working Practices – 40% (Exam)</p> <p>Specification: https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/information-technology/2017/specification-and-sample-assessments/Spec-BTEC-L1-2TECHAWD-DIT.pdf</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>Revision for the 4 Learning Objectives that form Component 3:</p> <p>Modern Technologies: Networks, changes to modern teams, modern technologies, Collaboration & communication tools, scheduling & planning tools, how organisations use modern technologies to communicate with stakeholders. Cloud Storage.</p> <p>Cyber Security: Understand why systems are attacked. Describe the external threats virus, Trojan, phishing and shoulder surfing. Internet Security. Understand the impact of security breaches including data and financial loss. Describe user access restrictions including physical security measures and passwords. Anti-virus and back up systems.</p> <p>Implications of digital systems: Explain how data is shared between organisations. Understand the responsible use of data with respect to privacy. Environmental considerations. Equal Access and Acceptable Usage policies. Data protection principles. Legal considerations.</p> <p>Planning and communication Information flow diagrams and flowcharts. Draw a flowchart to describe the steps in an activity or process. Follow a flowchart to show what the output will be.</p>
Feb – Mar Half Term	<p>Continue with Component 2 (Coursework):</p> <p>Learning Aim B- Create a dashboard using data manipulation tools – Applying Excel Skills- Learners will use a dashboard to select and display information summaries based on a given large data set</p> <p>Learning Aim C- Draw conclusions and review data presentation methods- Learners will draw conclusions on the data set, using their dashboard in order to make recommendations. Learners will assess how well they have used the presentation features</p>
April – May Half Term	<p>Students will be revising the topics in Component 3 (see above) for their resit (if required) in May/June (date TBC) and continuing with Component 2 (Coursework)</p>
Key Assessments	
17th Jan week	Practice exam - Component 3
10th February	Actual Exam – Component 3
1st April	Component 2 to be completed (Coursework)
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<ol style="list-style-type: none"> Classroom on Google Classroom- Resources for every topic Teach ICT- (website) Revise BTEC Tech Award Digital Information Technology Revision Guide- book- Available in School shop or can be added to ParentPay- email teacher https://www.knowitallninja.com/ - Students have their own login details 	

Subject: Creative iMedia	
Key Contacts	<ul style="list-style-type: none"> Class Teacher: hvictory@ormistonriversacademy.co.uk Head of Department: dgibson@ormistonriversacademy.co.uk
Qualification Overview	<p>OCR Level 1/2 Cambridge National Certificate in Creative iMedia</p> <p>Students have completed the majority of this course</p> <p><i>Completed:</i></p> <p><i>R081: Pre-production skills- Exam</i></p> <p><i>R082: Creating digital graphics – Coursework</i></p> <p><i>R088: Creating a digital sound sequence- Coursework (claimed due to Covid)</i></p> <p>To Do: R087: Creating interactive multimedia product - Coursework</p> <p>Specification: https://www.ocr.org.uk/images/115888-specification.pdf</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>Teaching of theory and then production of coursework for Learning Outcome 2: Be able to plan interactive multimedia products</p> <ul style="list-style-type: none"> Interpret client and target audience requirements for interactive multimedia products based on a specific brief Produce a work plan for an original interactive multimedia product Plan the structure and features of an interactive multimedia product Produce visualisation diagrams to include: screen design, navigation features and assets Identify the assets and resources needed to create an interactive multimedia product Create and maintain a test plan to test an interactive multimedia product during production. Explain how legislation applies to assets
Feb – Mar Half Term	<p>Teaching of theory and then production of coursework for Learning Outcome 3: Be able to create interactive multimedia products</p> <ul style="list-style-type: none"> Source assets to be used in an interactive multimedia product The creation, re-purposing and storage of assets Create an interactive multimedia product structure with interaction and playback controls and save the product in an interactive multimedia product in an appropriate format using version control Export the interactive multimedia product in a file format appropriate to client requirements <p>Learning Outcome 4: Be able to review interactive multimedia products</p> <ul style="list-style-type: none"> Review an interactive multimedia product against a specific brief Identify areas for improvement and further development of an interactive multimedia product.
April – May Half Term	<p>Preparation for retake of R081 Examination (if required)</p> <p>Content and planning of pre-production documents for given scenarios, production of documentation, legislation for media products and the review of products.</p>
Key Assessments	
4 th Feb 2022	Coursework- LO2 hand in date
24 th Mar 2022	Coursework- LO3 hand in date
31 st Mar 2022	Coursework- LO4 hand in date
13 th June 2022	R081 – Second attempt of real exam
Helpful Resources (Textbooks, Websites, Student Notes etc)	
Classroom on Google Classroom contains revision materials and class resources	

Subject: Business Studies	
Key Contacts	<ul style="list-style-type: none"> Class Teacher/HOD: hvictory@ormistonriversacademy.co.uk
Qualification Overview	<p>NCFE L1/2 Technical Award in Business and Enterprise</p> <p>Students have completed the majority of this course</p> <p><i>Completed:</i></p> <p><i>Unit 1 (40%) – External examination (sat on 26/11/2021)</i></p> <p><i>Unit 2 (60%) – Internally assessed synoptic project (submitted in Year 10)</i></p> <p><i>To Do: Retakes of Unit 1 External examination as required</i></p> <p>Specification: https://www.qualhub.co.uk/media/21822/603-2955-5-qualification-specification-version-23.pdf</p>
Plan for Remainder of Year 11	
Jan – Feb Half Term	<p>Preparation for March examination – Unit 1 attempt 2</p> <p>Covering entrepreneurship, organisation structures and stakeholders, the marketing mix, market research, market types and orientation types, operations management, internal and external influences on business.</p>
Feb – Mar Half Term	<p>Preparation for March examination – Unit 1 attempt 2</p> <p>Covering entrepreneurship, organisation structures and stakeholders, the marketing mix, market research, market types and orientation types, operations management, internal and external influences on business.</p>
April – May Half Term	<p>Preparation for June examination – Unit 1 attempt 3</p> <p>Covering entrepreneurship, organisation structures and stakeholders, the marketing mix, market research, market types and orientation types, operations management, internal and external influences on business.</p>
Key Assessments	
March 2022	Second attempt of real exam
June 2022	Third attempt of real exam
Helpful Resources (Textbooks, Websites, Student Notes etc)	
<p>Classroom on Google Classroom contains revision materials and class resources, including a revision guide and revision mind maps.</p> <p>Revision Textbook - My Revision Notes: NCFE Level 1/2 Technical Award in Business and Enterprise Paperback – 31 Jan. 2020, ISBN 1510474307</p>	